

INFORM. INFLUENCE. INSPIRE.

Cultural responsiveness is for everyone.



JOURNEY TO RESPONSIVENESS

Responsive Academic Literacy Workshop



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- SHARROKY HOLLIE, PHD
- EXECUTIVE DIRECTOR
- CENTER FOR CULTURALLY RESPONSIVE TEACHING AND LEARNING
- SHARROKY@CULTURALLYRESPONSIVE.ORG : WWW.CULTURALLYRESPONSIVE.ORG

Three Objectives In Order To Infuse Responsiveness

Objective 1

Supplement core texts around themes, standards, or learning objectives with culturally responsive books, articles, stories, and references.

Objective 2

Support students' reading development with read-alouds frequently, effectively, and responsively

Objective 3

Saturate instruction with effective (research-supported) literacy strategies

What You Must Believe To Infuse Responsiveness

Premise One

Focus on making connections and matters relevant for students through culture

Premise Two

Focus on infusing different ways to engage the students in text

Premise Three

Focus on content area literacy and not just the responsibility of the reading teacher

How do you currently....

1 .Select the texts that your students read?

1 .Engage students with the texts that they read?

1 .Use literacy strategies that are effective?



Why Select Responsive Texts in the First Place

Students need:

- to see themselves reflected as part of humanity & have their cultural identity affirmed and validated
- to have negative messages about themselves and people like them balanced with authentic representations of their life experience
- not to be exposed to misrepresentations of others and not miseducated into a false sense of superiority
- to read more than Langston Hughes, Gary Soto, and Gwendolyn Brooks.
- to supplement the limited, institutional hegemonic selections in textbooks
- educators to know what texts are actually responsive.

A Numbers Game

Children's Books by and about People of Color Published in the United States

Source: Statistics Gathered by the Cooperative Children's Book Center, SOE, UofW-Madison

Year	Books Received by CCBC	African Americans		American Indians		Asian/Pacific Islanders		Latinos	
		By	About	By	About	By	About	By	About
2012	3600	68	119	6	22	83	76	59	54
2011	3400	79	123	12	28	76	91	52	58
2010	3400	102	156	9	22	60	64	55	66
2009	3000	83	157	12	33	67	80	60	61
2008	3000	83	172	9	40	77	98	48	79

Create a number fact using the information above

Examples of Number Facts

- 3600 books were received by the CCBC in 2012 compared to 3000 in 2008
- For five years straight, there have been more children's books published about people of color than by people of color
- Going back to 2008, there has not been more than 12 children's books published by Native Americans

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3 Types of Texts



Culturally Specific Texts

- Illuminates the experience of a member of a particular cultural group. Illustrations and language depict culture in an authentic manner.

Culturally Generic Texts

- Feature minority characters, but contain few specific details to culturally define them (universal themes)

Culturally Neutral Texts

- Feature people of "color" but are rooted in traditional mainstream themes





Which Type Is It?

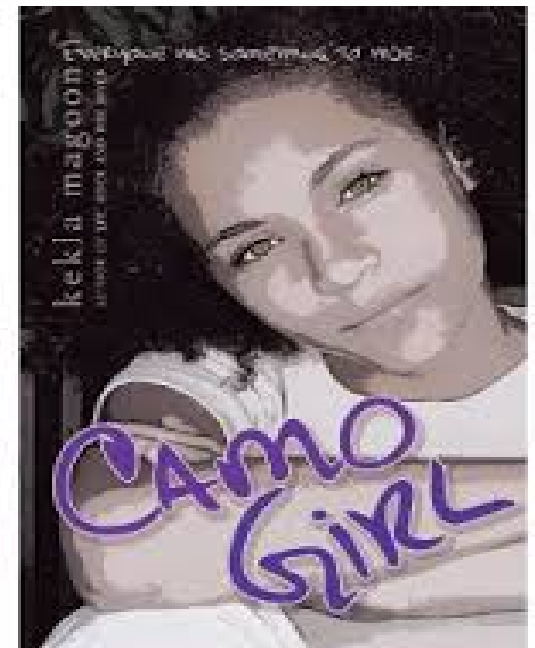
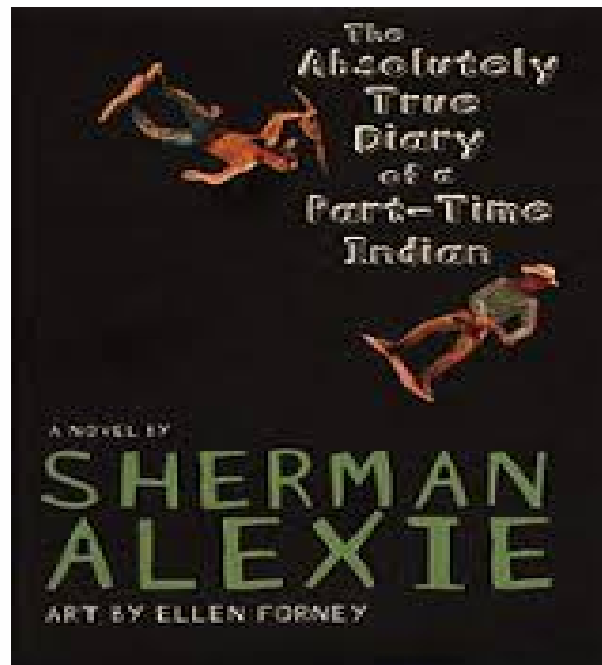
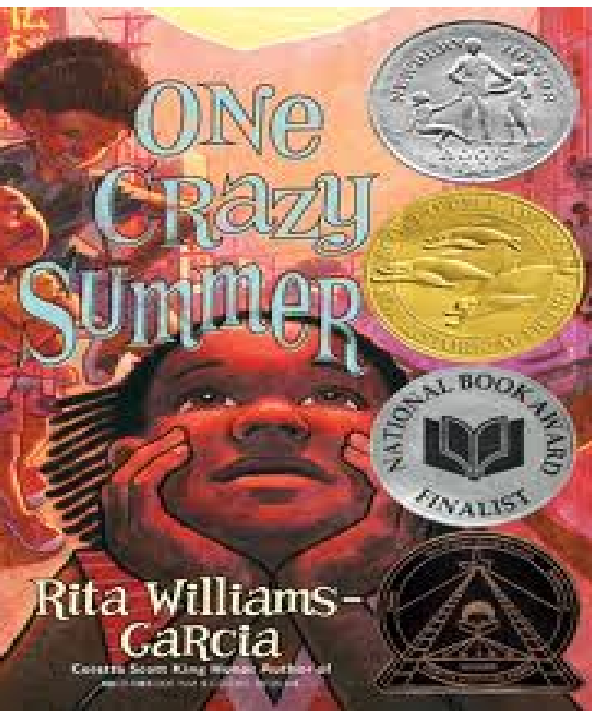
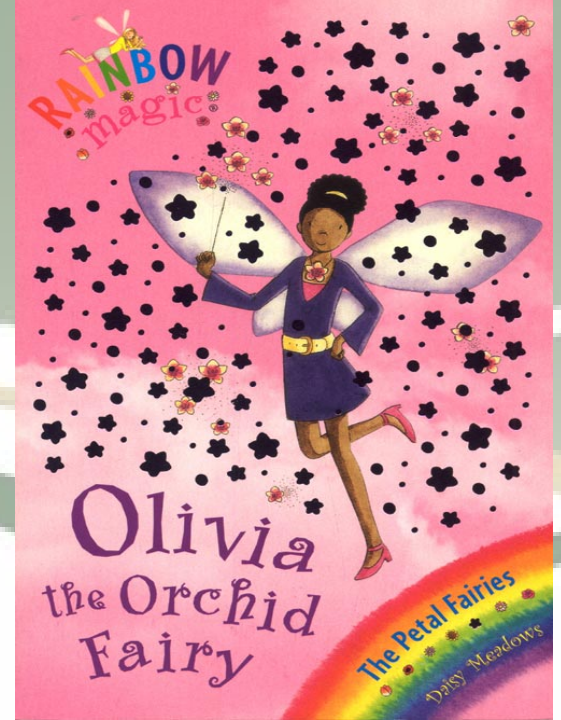
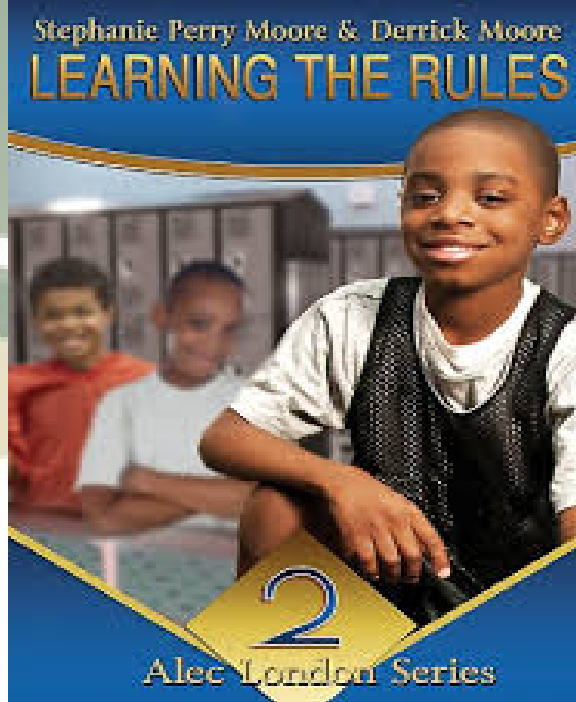
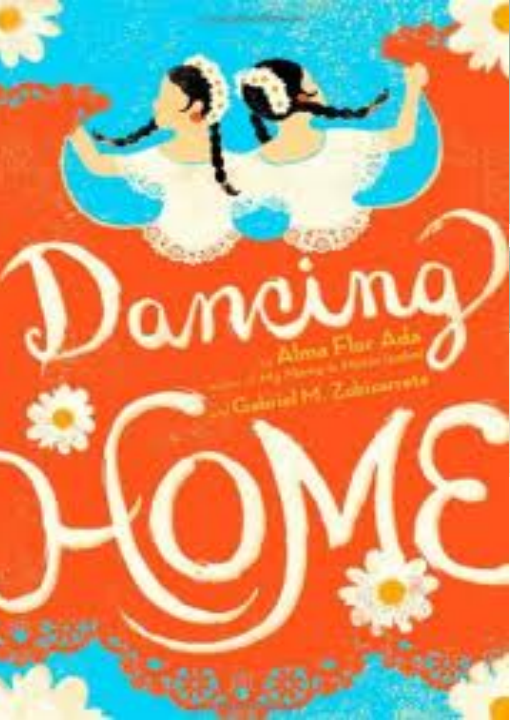
DIRECTIONS

Read the descriptions individually

Determine if the text is specific, generic, or neutral.

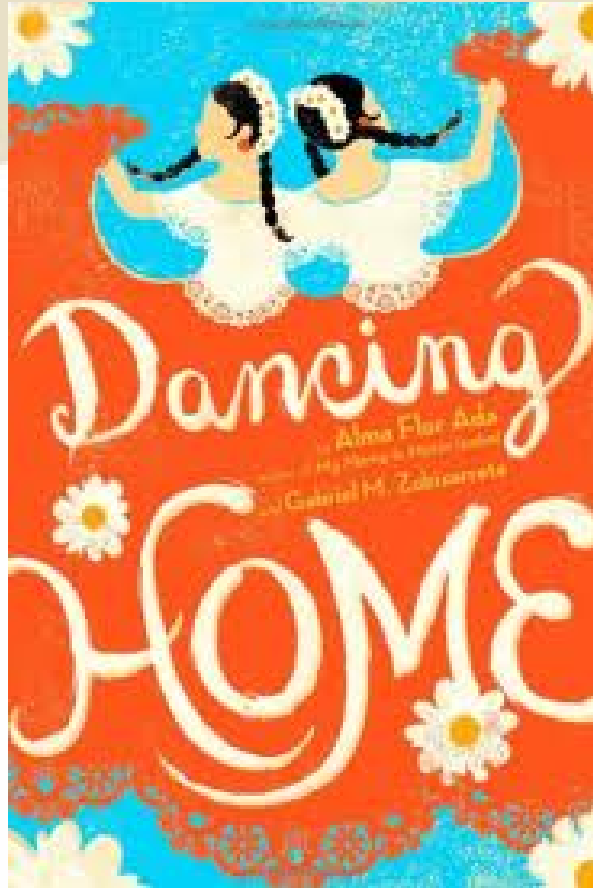
Share with your group your findings.

Reach consensus as a group



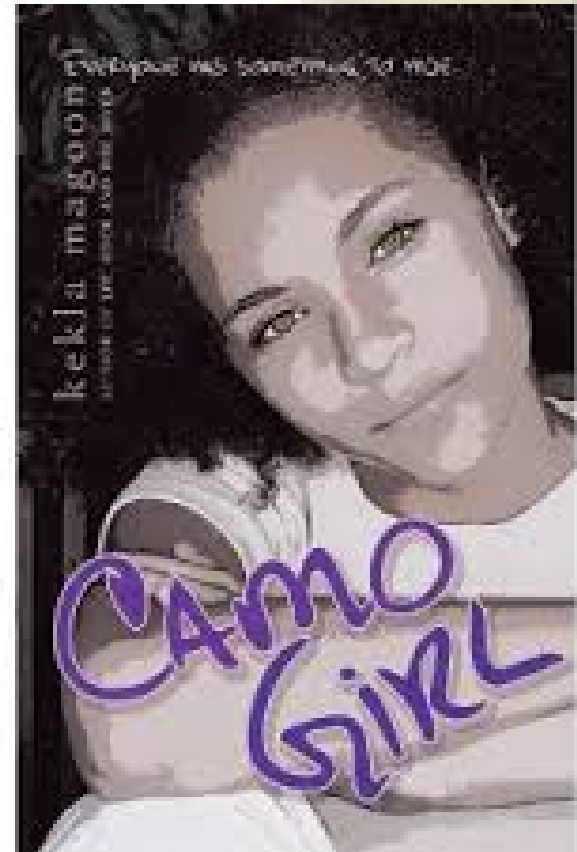
Dancing for Home

by Alma Flor Ada



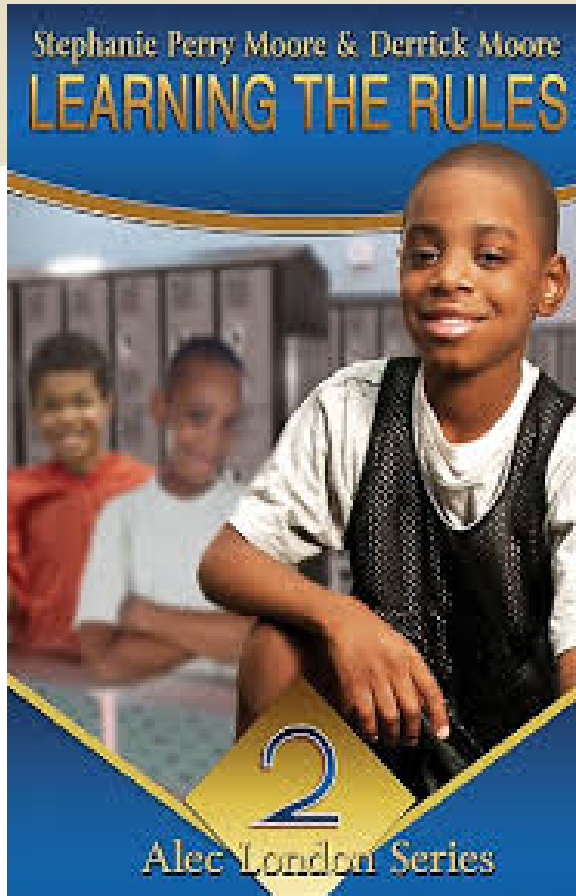
Camo Girl

By Kekla Magoon



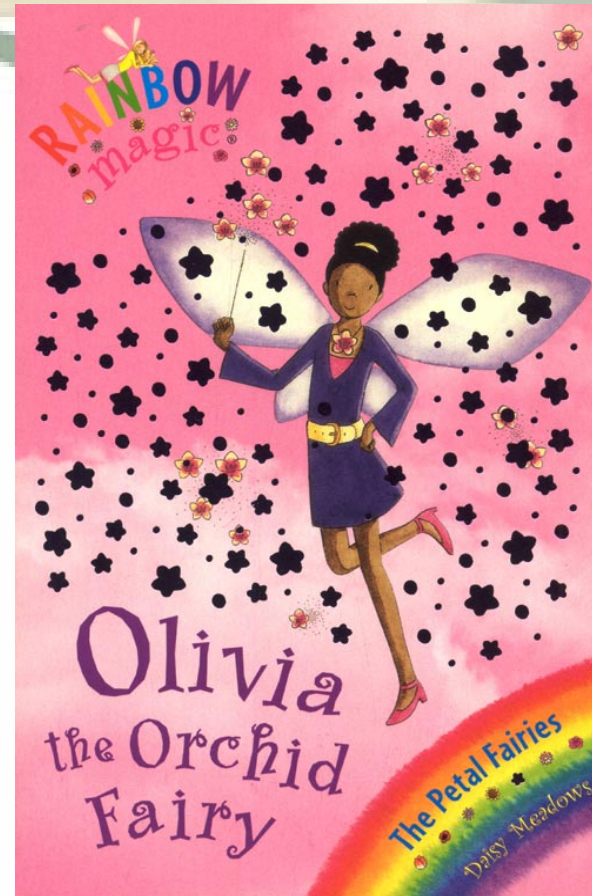
Learning the Rules

By Stephanie Perry Moore and
Derrick Moore

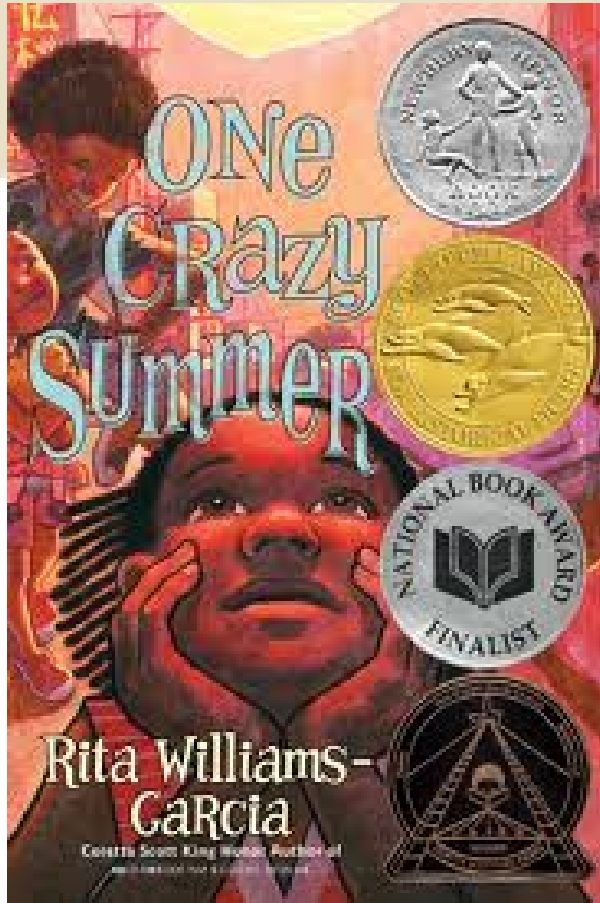


Olivia the Orchid Fairy

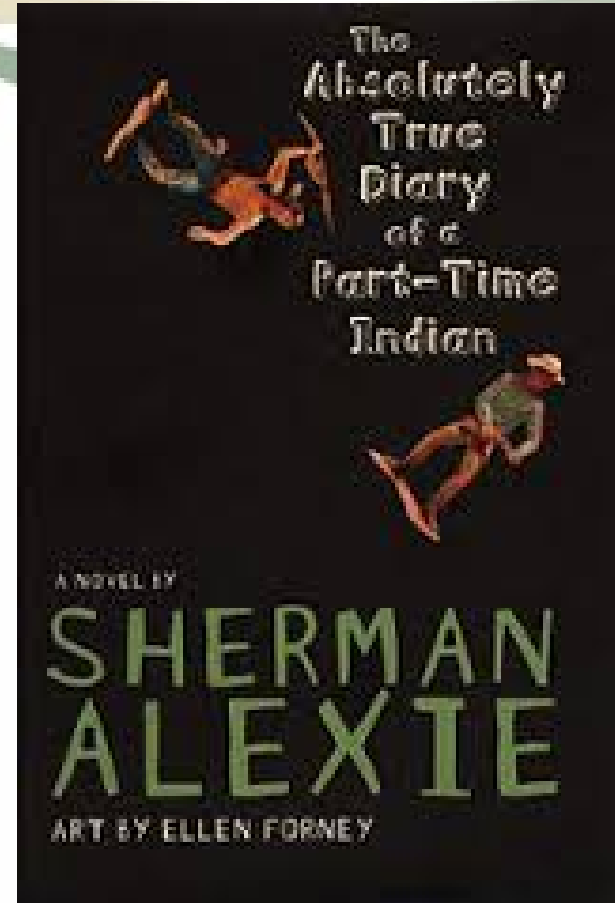
By Daisy Meadows



One Crazy Summer
By Rita Williams-Garcia



**The Absolutely True
Diary of a Part-Time Indian**
By Sherman Alexie



Tips for Selecting and Supplementing

- Recognize the types of culturally responsive texts
- Think broadly for making connections between your core (mainstream) texts and culturally responsive selections
- Think in terms of all the cultures, don't just lock into race.
 - Youth
 - Socioeconomic
 - Gender
 - Sexuality
 - Religion
 - National
 - Geographical

Selecting Responsive Texts Review

Why do we need culturally responsive texts for underserved students?

When should we infuse it?

What should we consider when looking for responsive text selections?

What problems/obstacles have you had/do you anticipate in finding supplemental texts?

Effective Read Alouds

Students need to read aloud frequently to develop fluency:

- Accuracy
- Rate
- Prosody



Read Alouds

Jump In

Choral/Jump In

Fade In - Fade Out

Tag

Responsive Use of Effective Literacy Strategies

CLR and effective literacy strategies go together to move underserved, struggling students towards proficiency

- What will work for YOUR students?
- Like the read alouds, your strategies must vary to meet the needs of the students in your classes.

What are you already doing/what new insights did you gain...

- Selecting texts
- Read alouds
- Responsive Literacy Strategies

USE OF RESPONSIVE LITERACY ACTIVITIES

Traditional	Responsive	Culturally Responsive
<p data-bbox="65 862 629 962">Answer the questions at the end of the chapter.</p>	<p data-bbox="801 862 1155 901">Doodle An Article</p>	<p data-bbox="1329 858 1850 962">Save The Last Word For Me</p>